

La Mer

Score

Charles Trenet/Albert Lasry

adp. Ismael García, nov. 2016

Moderato ♩ = 112

A

The score is arranged in a standard orchestral format with the following parts:

- Flute 1:** Melodic line with *mf* dynamics.
- Flute 2:** Sustained notes with *mf* dynamics.
- 1 Oboe:** Melodic line with *mf* dynamics.
- 1 Clarinet in B♭:** Sustained notes with *mf* dynamics.
- 1 Bassoon:** Sustained notes with *mf* dynamics.
- Soprano:** Vocal line with lyrics "La mer" and *mf* dynamics.
- Alto:** Vocal line with lyrics "La mer" and *mf* dynamics.
- Tenor:** Vocal line with lyrics "La mer" and *mf* dynamics.
- Bass:** Vocal line with lyrics "La mer" and *mf* dynamics.
- Percussion:** Triangle and Suspended Cymbal (medium stick) with *mp* dynamics.
- Violin 1 & 2:** String accompaniment with *pp* and *mf* dynamics.
- Viola:** String accompaniment with *pp* and *mf* dynamics.
- Cello:** String accompaniment with *pp* and *mf* dynamics.
- Double Bass:** String accompaniment with *pp* and *mf* dynamics.

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

quón voit dan - ser le long des gol - fes - clairs

quón voit dan - ser le long des gol - fes - clairs

quón voit dan - ser le long des gol - fes - clairs

quón voit dan - ser le long des gol - fes - clairs

Snare Drum

pp

arco

10

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

espress.

pizz.

Suspended Cymbal
soft stick

a des re - flets d'ar-gent, la mer des re - flets chan -

a des re - flets d'ar-gent, la mer des re - flets chan -

a des re - flets d'ar-gent, la mer des re - flets chan -

a des re - flets d'ar-gent, la mer des re - flets chan -

14

B

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mf

geants sous la plui - - e. La mer

geants sous la plui - - e. La mer

geants sous la plui - - e. La mer

geants sous la plui - - e. La mer

Suspended Cymbal medium stick

p

mp

pizz.

18

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
S
A
T
B
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

au ciel d'é - té con - fond ses blancs mou - tons
au ciel d'é - té con - fond ses blancs mou - tons
au ciel d'é - té con - fond ses blancs mou - tons
au ciel d'é - té con - fond ses blancs mou - tons

Snare Drum
pp
arco

Detailed description: This page of a musical score for 'La Mer' features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in French, with lyrics: 'au ciel d'é - té con - fond ses blancs mou - tons'. The instrumental parts include Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* and *arco*. The page is numbered 18 in the top left corner and 5 in the top right corner.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a - vec les ang's si purs, la mer ber - gè - re d'a -

a - vec les ang's si purs, la mer ber - gè - re d'a -

a - vec³ les ang's si purs, la mer ber - gè - re³ d'a -

a - vec les ang's si purs, la mer ber - gè - re d'a -

mf *mp* *p*

espress.

espress.

espress.

pizz.

Suspended Cymbal
soft stick

30

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

S

A

T

B

près des é-tangs, ces grands ro-seaux mou-lés. Vo -

près des é-tangs, ces grands ro-seaux mou-lés. Vo -

près des é-tangs, ces grands ro-seaux mou-lés. Vo -

près des é-tangs, ces grands ro-seaux mou-lés. Vo -

Perc.

tr

tr

tr

Suspended Cymbal
soft stick

mp *ff* *f* *pp* *mf* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

arco

35

This musical score page, numbered 35, is for the piece 'La Mer'. It features a woodwind section with Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon, all playing a rhythmic melody marked with a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: 'yez ces oi-seux blancs et ces mai-sons rouil-'. The vocal lines include triplets and are marked with a forte (*f*) dynamic. The percussion part consists of rhythmic accents. The string section (Violin 1 and 2, Viola, Violoncello, and Double Bass) provides harmonic support with a forte (*ff*) dynamic, featuring triplets in the upper strings.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

yez ces oi-seux blancs et ces mai-sons rouil-

yez ces oi-seux blancs et ces mai-sons rouil-

yez ces oi-seux blancs et ces mai-sons rouil-

yez ces oi-seux blancs et ces mai-sons rouil-

f

ff

39

D

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

lé's

La mer les a ber - cés le

lé's

La mer les a ber - cés le

lé's

La mer les a ber - cés le

lé's

La mer les a ber - cés le

Bass Drum

mp

ff

ff

ff

ff

ff

fff

fff

44

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
S
A
T
B
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

long des gol-fes clairs; et dún'chan - son d'a-mour la mer
long des gol-fes clairs; et dún'chan - son d'a-mour la mer
long des gol-fes clairs; et dún'chan - son d'a-mour la mer
long des gol-fes clairs; et dún'chan - son d'a-mour la mer

pizz.

Detailed description: This page of a musical score for 'La Mer' features a vocal soloist and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in French, with lyrics: 'long des gol-fes clairs; et dún'chan - son d'a-mour la mer'. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion part is indicated by a drumstick symbol. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The page number 44 is in a box at the top left, and the title 'La Mer' and page number '11' are at the top center and right respectively.

49

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a ber - cé mon coeur pour la vi - - - e.

a ber - cé mon coeur pour la vi - cé mon - - - e.

a ber - cé mon coeur pour la vi - - - e.

a ber - cé mon coeur pour la vi - - - e.

stacc.

53

This musical score page, numbered 53, is for the piece 'La Mer' and is page 13 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The percussion section includes Snare Drum. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *f* (forte) to *fff* (fortissimo). The vocal soloists enter in the final measure of the page, singing the words 'La mer'. The Snare Drum part features a continuous, rhythmic pattern. The overall texture is dense and dynamic, characteristic of Debussy's orchestration.

58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Bass Drum

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

les a ber - cés le long des gol-fes clairs; et d'un chan - son d'a-mour la

les a ber - cés le long des gol-fes clairs; et d'un chan - son d'a-mour la

les a ber - cés le long des gol-fes clairs; et d'un chan - son d'a-mour la

les a ber - cés le long des gol-fes clairs; et d'un chan - son d'a-mour la

fff

64

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

S
mer a ber-cé mon coeur pour la vi - e. et dún' cjhan - *mp*

A
mer a ber-cé mon coeur pour la vi - e. et dún' cjhan - *mp*

T
mer a ber-cé mon coeur pour la vi - e. et dún' cjhan - *mp*

B
mer a ber-cé mon coeur pour la vi - e. et dún' cjhan - *mp*

Perc.

Vln. 1 *f* *p* *mp* *Solo primo leggjo*

Vln. 2 *f* *p* *mp* *Solo primo leggjo*

Vla. *f* *p* *mp* *Solo primo leggjo*

Vc. *f* *p* *mp* *Solo primo leggjo*

D.B. *pizz.* *arco* *p* *mp* *(tutti) pizz.*

69

The musical score for page 16 of 'La Mer' (rehearsal mark 69) features the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts with **fff** dynamics.
- Ob.**: Oboe part with **fff** dynamics.
- B♭ Cl.**: Bass Clarinet part with **fff** dynamics.
- Bsn.**: Bassoon part with **fff** dynamics.
- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): Vocal parts with lyrics: "son d'a-mour la mer a ber-cé mon coeur pour la vie." Dynamic markings include **ff** and **fff**.
- Perc.**: Percussion part featuring Triangle (**mf**), Suspended Cymbal (medium stick), and Bass Drum (tutti, **sfz**, **ff**).
- Vln. 1**, **Vln. 2**, **Vla.**, and **Vc.**: String parts with **fff** dynamics and **tutti** markings.
- D.B.**: Double Bass part with **fff** dynamics.